

KANSAS FFA BAND INFORMATION AND APPLICATION FORM

ABOUT THE STATE FFA BAND

- Students may only be selected for State Chorus or State Band.
- This application may be duplicated for distribution to FFA Advisors and applicants.
- ***No other applications will be accepted.***

INSTRUCTIONS & DEADLINES

- Applications must be **postmarked by March 15**.
- An audition cassette tape **must** accompany this application, unless the student has been a prior participant in the State FFA Band.
- Only typewritten applications will be accepted.
- **Mail application to:**

*Kansas FFA Band
Mary Kane
110 Umberger Hall
Manhattan KS 66506*

*Phone (785) 532-6424
Email: mrkane@ksu.edu*

- Chapters will be notified around May 1.

STUDENT'S RESPONSIBILITIES TO THE STATE FFA BAND

- If selected, you **must** attend **all** rehearsals and performances in Manhattan.
- The first practice is Tuesday morning of the convention week.
- All band members are required to stay through the closing convention session on Friday.
- If there is a conflicting activity (such as a State Career Development Event), you must get permission from the State Band Director by May 15.
- You are responsible for the cost of travel, lodging, and food.

WHAT THE STATE FFA BAND WILL PROVIDE

- Expenses for music and the Band/Chorus Reception.

HOW TO RECORD YOUR AUDITION CASSETTE TAPE FOR THE STATE FFA BAND

1. This cassette audition tape is a requirement in application for the State FFA Band, unless you have been selected previously to participate. Recording is simple . . . and allows the director to properly place you for this prestigious band.
2. If you want to use a higher quality recorder that's fine...but a simple recorder with a built-in microphone is adequate.
3. Use a cassette tape that is of high quality. If the tape is of poor quality, there could be problems with play-back or mechanical difficulties. Each year there are students who are not selected because the tape is of poor quality and breaks or jams in the tape recorder.
4. *Print your name and address, plus your instrument, on side one of cassette tape label.* Also, be sure your full name and return address are on the mailing package. The application and audition cassette tape are due to the State FFA Office by March 15. Tapes will not be returned, and will become the property of the Kansas FFA Association.
5. Start your recording on **side one** of the cassette.
 - Step 1:** Slowly announce your name, instruments, year in school and chapter.
 - Step 2:** Repeat your name, and then give your instrument.
 - Step 3:** Begin playing the Chromatic scale in two octaves (if possible) in eighth notes (o), -80. If unable to play two octaves, play the chromatic scale as high and as low as is possible.
 - Step 4:** Play the major scale of your choice...or drum rudiment.
 - Step 5:** Next, play your part to your school song, or a favorite march.
 - Step 6:** Play a solo and / or technical study to demonstrate your skills, but should not exceed 2 minutes.

Additional recorded pieces.

 - **PERCUSSIONISTS:** Must include on their tapes: 1. Four rudiments of their choice played slow to fast to slow, and 2. A solo, etude, or an excerpt from a stage band selection not to exceed 2 minutes.
 - **MALLET PERCUSSIONISTS:** Must include on their tapes: 1. Four major scales played two octaves and 2. A solo, etude, or an excerpt from a band selection not to exceed 2 minutes.
 - **PIANISTS:** Must include on their tapes: 1. Four major scales played two octaves, up and down, and 2. A solo, etude, or an excerpt from a stage band selection not to exceed 2 minutes.
6. That's all there is to it. Good Luck!

Notes:

Use the "Tab" key to go to the next cell that will accept information.

Use your mouse to make your selection from the drop-down menus.

Kansas FFA Band Application

Application should be postmarked by **March 15** to:

Kansas FFA Association Office

110 Umberger Hall, Kansas State University, Manhattan KS 66506

GENERAL INFORMATION

Full Name: _____

Instrument: _____

Age: _____ Gender: _____ Use Arrow to Select

Grade in School *during convention* (select one): _____ Use Arrow to Select

E-mail Address: _____

Mailing Street Address: _____

City: _____ State: _____ Zip: _____

Parent's/Guardians' Full Names: _____

Home Phone: _____ School Phone: _____

FFA Chapter: _____ FFA Advisor: _____

MUSICAL EXPERIENCE

1. What is your instrument? _____ Estimated Value: _____

Make of your instrument? _____ Serial Number: _____

2. Saxophone order of preference: _____ Alto _____ Tenor _____ Baritone

Baritone horn clef played: _____ T. C. _____ B.C.

(Percussionists) List instruments played: _____

3. Have you participated in the State FFA Band? _____

If yes, how many years? _____

Are you a previous member of National FFA Band? _____

If yes, which years? _____

MUSICAL EXPERIENCE

of _____ of _____

Have you participated in the State FFA Chorus? _____

4. Have you participated in high school band? _____

What chair are you in band? _____ How many in the section? _____

5. Have you had other group band experience? (church, college band, solos, etc.) _____
Describe the group(s), size and what instrument(s) you played.

6. Do you consider yourself a soloist? _____

What kind (style) of music do you perform most comfortably?

Names of solos, ratings, awards, etc.

7. What other talents/abilities for music which nominee is qualified:

8. List three of your band's most difficult music selections.

9. Do you play any other musical instruments? Please list.

RECOMMENDATIONS AND SIGNATURES

From the local Chapter FFA Advisor / School Administrator:

We verify that the information in this application is accurate. We recommend this participant for the State FFA Band.

Signature (FFA Advisor)

Signature (School Administrator)

Statement from Applicant and Parent:

We have prepared this application and verify that the information is accurate.

Signature (Applicant)

Signature (Parent/Guardian)

